

GUIDELINES FOR PAPER PRESENTATION:

1. ABSTRACT MUST BE SUBMITTED USING THE ONLINE ABSTRACT SUBMISSION PROCESS.

2. ACCEPTANCE OF A SUBMISSION IS A SUBJECT TO DECISION OF THE SCIENTIFIC COMMITTEE WHICH SHALL BE FINAL AND BINDING.

3. SUBMISSION OF THE ABSTRACT CARRIES WITH IT AN OBLIGATION TO PRESENT THE ACCEPTED PAPER IN PERSON WITHOUT ANY CHANGE IN THE SCIENTIFIC CONTENT DURING THE ALOTTED TIME.

4. ONE CANDIDATE IS ALLOWED TO PARTICIPATE IN ONLY ONE PRESENTATION - PAPER / POSTER.

5. THE PAPER PRESENTATION SHOULD BE ORIGINAL RESEARCH /CASE REPORTS. REVIEWS WILL NOT BE ACCEPTED.

6. A MAX. OF TWO PER COLLEGE IS ALLOWED.

7. ABSTRACT SHOULD NOT EXCEED MORE THAN 250 WORDS AND SHOULD BE SUBMITTED AS A MS WORD DOCUMENT IN THE FOLLOWING FORMAT.

FONT STYLE : TIMES NEW ROMAN,

ALIGNMENT : JUSTIFIED WITH SPACING OF 1.5 BETWEEN THE LINES,

FONT SIZE : 20,

TOTAL DURATION FOR scientific PRESENTATION WILL BE 5 MINS(4 MINS FOR PRESENTATION + 1 MIN FOR DISCUSSION)

THE ABSTRACT SHOULD INCLUDE INTRODUCTION, METHODOLOGY, SUMMARY OF RESULTS AND CONCLUSION.

8. DEADLINE FOR THE SUBMISSION OF ABSTRACTS IS BY 25TH JAN 2016.

9. IF THE ABSTRACT IS ACCEPTED THE NOTIFICATION WILL BE SENT TO THE AUTHORS BY 30TH OF JAN,2016.

GUIDELINES FOR E- POSTER PRESENTATION:

1. ABSTRACT MUST BE SUBMITTED USING THE ONLINE ABSTRACT SUBMISSION PROCESS.

2. ACCEPTANCE OF A SUBMISSION IS A SUBJECT TO DECISION OF THE SCIENTIFIC COMMITTEE WHICH SHALL BE FINAL AND BINDING.

3. SUBMISSION OF THE ABSTRACT CARRIES WITH IT AN OBLIGATION TO PRESENT THE ACCEPTED POSTER IN PERSON WITHOUT ANY CHANGE IN THE SCIENTIFIC CONTENT DURING THE ALOTTED TIME.

4. ONE CANDIDATE IS ALLOWED TO PARTICIPATE IN ONLY ONE PRESENTATION - PAPER / POSTER

5. A MAX. OF TWO PERSONS PER COLLEGE IS ALLOWED.

6. THE POSTER TITLE AND NAME OF AUTHORS SHOULD BE WRITTEN AT THE TOP CENTRE.

7. THE POSTER SHOULD GENERALLY BE READ FROM LEFT TO RIGHT AND TOP TO BOTTOM.

8. THE TIME ALLOTTED FOR PRESENTATION SHALL BE MAXIMUM 3 MINS. 2 + 1 min ADDITIONAL OF QUESTION FROM JUDGES.

9. DEADLINE FOR THE SUBMISSION OF ABSTRACTS IS BY 25TH JAN 2016.

11. IF THE ABSTRACT IS ACCEPTED THE NOTIFICATION WILL BE SENT TO THE AUTHORS BY 30TH OF JAN,2016.

GUIDELINES FOR DENTAL PHOTOGRAPHY:

1. THE CASE PHOTOGRAPH SHOULD BE SUBMITTED AS A SOFT COPY. ONLY DENTAL CASES SHOULD BE PRESENTED.

2. ENTRIES SHOULD BE SUBMITTED IN JPEG FORMAT AND SHOULD BE 1600 PIXELS EITHER IN HORIZONTAL PLANE OR VERTICAL PLANE.

3. PHOTOGRAPHS OF ATLEAST MORE THAN 5 MP SHOULD BE CLICKED.

4. EACH CANDIDATE CAN SUBMIT ONLY A SINGLE ENTRY.

5. DIGITAL MODIFICATION THAT DESTROYS THE REALITY OF THE PHOTOGRAPHS WILL NOT BE ALLOWED. ONLY BASIC ENHANCEMENTS SUCH AS SHARPENING, CONTRAST, ADJUSTMENTS AND SIMPLE CROPPING IS ALLOWED.

6. ENTRIES SHOULD BE ORIGINAL AND UNPUBLISHED WORK OF THE CANDIDATE AND COPYRIGHT OWNER.

7. IMAGES WILL BE SELECTED BY JUDGES AND THEIR DECISION SHALL BE CONSIDERED FINAL.

8. ENTRIES WILL BE JUDGED BASED ON ORIGINALITY, CREATIVITY AND RELEVANCE TO THE THEME.

9. DEADLINE FOR THE SUBMISSION OF ABSTRACTS IS BY 25TH JAN 2016.

10. IF THE ABSTRACT IS ACCEPTED THE NOTIFICATION WILL BE SENT TO THE AUTHORS BY 30TH OF JAN,2016.

**GOVERNMENT DENTAL COLLEGE & HOSPITAL, MUMBAI
CORDIALLY INVITES YOU TO THEIR CARNIVAL FEST WITH
GREAT GESTURE FROM 8th TO 10th FEB'16**

WELCOME TO OUR CULTURAL AND SCIENTIFIC EVENTS!!

8 TH FEB'16:

1. INTERCOLLEGE **DENTAL PHOTOGRAPHY** COMPETITION
(POSTGRADUATES ONLY; PARTICIPATION CERTIFICATES WILL BE GIVEN AND WINNERS WILL BE AWARDED AND CD POINTS AS ALLOTTED BY MSDC.
2. **SINGING COMPETITION** (6:30 PM ONWARDS)

10 TH FEB'16:

1. FACULTY ORATION (OMDR,OPATH,PEDO &ORTHO)
2. GUEST LECTURE ON “**IMPLANT FOR BEGINNERS**” (11:30 TO 12:30 PM)-
LAST ENTRY BY 25th OF JAN'16. CANDIDATES WILL BE GIVEN CREDIT POINTS,
PARTICIPATION CERTIFICATE AND REGISTRATION KIT.
3. **CHAIRSIDE CLINICS / LIVE DEMO** (1:30 ONWARDS). CANDIDATES WILL BE GIVEN PARTICIPATION CERTIFICATE.
- 4 **PAPER AND POSTER PRESENTATION** (2:30 PM ONWARDS). FOR EACH PRESENTATION PER CANDIDATE. PARTICIPATION CERTIFICATE WILL BE GIVEN.
5. **DANCE COMPETITION(SOLO & GROUP)** -(6:30 PM ONWARDS)

CHAIR SIDE CLINICS AND LIVE DEMO -

➤ **DEPT. OF CONSERVATIVE DENTISTRY AND ENDODONTICS-**

MODULE 1 : ROTARY ENDODONTICS -BY DR. ABRAR SYED

MODULE 2 : AESTHETIC RESTORATION

➤ **DEPT. OF ORAL AND MAXILLOFACIAL SURGERY-**

MODULE 1 : CLAD TECHNIQUE

MODULE 2 : ARCH BAR FIXATION TECHNIQUE

MODULE 3 : SUTURING TECHNIQUE

MODULE 4 : DISIMPACTION

➤ **DEPT. OF PROSTHODONTICS-**

MODULE 1 : CROWN PREPARATION AND IMPRESSION BY

DR. AARTI GANGURDE

MODULE 2 : POST AND CORE PREPARATION BY DR.MANISH

➤ **DEPT. OF PERIODONTOLOGY-**

MODULE 1 : PERIODONTAL FLAP SURGERY AND BONE AUGMENTATION